

DAVID KRAKAUER

Only a select few artists have the ability to convey their message to the back row, to galvanize an audience with a visceral power that connects on a universal level. David Krakauer is such an artist. Widely considered one of the greatest clarinetists on the planet with his own unique sound and approach, he has been praised internationally as a key innovator in modern klezmer as well as a major voice in classical music. In 2015 he received a Grammy nomination as soloist with the conductorless chamber orchestra "*A Far Cry*".

His wide array of projects, solo appearances, and multi-genre collaborations includes groups, composers and individual artists such as Ancestral Groove, the WDR Big Band, Abraham Inc. (co-led with Fred Wesley and Socalled), the Emerson Quartet, Marin Alsop, Wlad Mathulets, Leonard Slatkin (Orchestre de Lyon), Nadja Salerno-Sonnenberg, Quatuor Debussy, Mathew Rosenblum, JoAnn Falletta, the Borderland Foundation, Geroge Tsontakis, Anakronic Electro Orkestra, Quatuor Habanera, and Kathleen Tagg (pianist and co-creator of *Breath & Hammer*).

Krakauer's discography contains some of the most important clarinet recordings of recent decades. Among them are *The Dreams and Prayers of Isaac the Blind* (Osvaldo Golijov and the Kronos Quartet/Nonesuch), which received the Diapason D'Or in France, *The Twelve Tribes* (Label Bleu) which was designated album of the year in the jazz category for the Preis der Deutschen Schallplattenkritik, and Paul Moravec's Pulitzer Prize-winning composition *Tempest Fantasy* (Naxos). He has also recorded with violinist Itzhak Perlman/The Klezmatics (Angel) and Dawn Upshaw/Osvaldo Golijov (Deutsche Grammophon). Other notable releases include his 2015 album *Checkpoint* with his band Ancestral Groove (Label Bleu), Paul Moravec's *Clarinet Concerto* with The Boston Modern Orchestra Project (BMOP Sound), *Klezmer NY* (Tzadik), *Tweet Tweet* and *Together We Stand* with Abraham Inc. (Label Bleu) and (upcoming) *Breath & Hammer* on his own label, Table Pounding Records. His unique sound can be heard in Danny Elfman's score for the Ang Lee film *Taking Woodstock* and throughout Sally Potter's *The Tango Lesson*.

Krakauer is thrilled to be further expanding his creative boundaries by co-composing a number of works with Kathleen Tagg including a fantasy for concert band and a clarinet concerto for the Santa Rosa Symphony with conductor Francesco Lecce-Chong to be premiered in 2021. Also, the score for *Minyan* by filmmaker Eric Steel (which Krakauer & Tagg not only co-wrote but also performed and produced), is their first feature film project, which premiered at the 2020 Berlin Film Festival.

As an esteemed educator, David Krakauer is on the clarinet and chamber music faculties of the Manhattan School of Music, the Mannes College of Music (New School), The Bard Conservatory and NYU.

www.davidkrakauer.com